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**SECOND SEMESTER 2019-2020**

# Course Handout Part II

Date: 06-01-2020

In addition to Part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

***Course No.* : GS F242**

## **Course Title : Cultural Studies**

## **Instructor-in-Charge : Anhiti Patnaik**

**Course Description:**

This course provides an introduction to Cultural Studies as a field and practice, the different approaches and their relation to Critical Theory and Literary Criticism. Students learn the basic tenets of Marxism, Feminism, Psychoanalysis, Structuralism, Media and Communication Studies, Film Studies, and Art History/Criticism. Students will also examine the societal impact, business relevance, and effects of myriad practices, institutions, beliefs and varied social structures in contemporary India.

**Course Objectives:**

1. Learn different theoretical approaches to Cultural Studies.
2. Analyze contemporary literary, visual, and cultural texts using these approaches.
3. Define key terms and concepts of Critical Theory.
4. Produce original interdisciplinary research through discourse analysis.

**Text Book:**

Easthope, Anthony, and Kate McGowan. *A Critical and Cultural Theory Reader: 2nd Ed*. Toronto: University of Toronto Press, 2004

**Reference Book:**

Barker, Chris. *The SAGE Dictionary of Cultural Studies*. London and New Delhi: SAGE Publications, 2004

**Course Plan:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Lecture** | **Learning Objectives** | **Topics to be covered** | **Chapter in the Text Book** |
| 1-3 | Defining Cultural Studies as Field and Practice | Introduction to key concepts and thinkers, problems, methodology | Reference Book |
| 4-9 | Examine the major tenets and theories of Structuralism | Readings by Ferdinand de Saussure and Roland Barthes | Pg. 5-14 |
| 10-16 | Examine the major tenets and theories of Marxism | Readings by Karl Marx and Friedrich Engels, and Louis Althusser | Pg. 37-50 |
| 17-24 | Examine the major trends and theories of Psychoanalysis | Readings by Sigmund Freud, and Michel Foucault | Pg. 77-80, 102-107 |
| 25-29 | Examine the major trends and theories of Feminism | Readings by Simone de Beauvoir, and Rajeswari Sunder Rajan, | Pg. 51-54, 184-190 |
| 30-32 | Examine the major trends and theories of Media and Communication Studies | Reading by Jean Baudrillard | Pg. 218-20 |
| 33-36 | Examine the major trends and theories of Post-Structuralism | Reading by Jacques Derrida | Pg. 113-142 |
| 37-40 | Examine the major trends and theories of Art History/ Criticism and Film Studies | Readings by Pierre Macheray, and Laura Mulvey | Pg. 15-23, 168-176 |
| 41 | Practicing discourse analysis | Developing original keywords and research topics | Lecture Notes |

**Evaluation Scheme:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Component** | **Duration** | **Weightage (%)** | **Date & Time** | **Nature of Component** |
| Assignment 1 | 60 mins | 10 |  | CB |
| Assignment 2 | 60 mins | 20 |  | OB |
| Mid Term | 90 mins | 30 | 2/3 11.00 -12.30 PM | CB |
| Comprehensive Exam | 3 hrs | 40 | 01/05 AN | CB |

**Chamber Consultation Hour:** To be updated on CMS.

**Notices:** Will be updated on CMS.

**Make-up Policy:** Make-up for an evaluation component will be allowed only in genuine cases with prior permission from the instructor, to be requested at least a week in advance. There will be no last-minute make-up examinations or late submissions. The decision of the instructor will be final.

**Academic Honesty and Integrity Policy:** Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

**Anhiti Patnaik**

**INSTRUCTOR-IN-CHARGE**